

Etude FERLING n°1

Franz Wilhelm FERLING

Adagio con espressione ♩=72

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

p

Cresc.

f

tr

2

Sax. Alt.

9

p

Pno

This system contains measures 9 and 10. The Saxophone Alto part (treble clef) features a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. A dynamic marking of *p* (piano) is placed below the staff at measure 10. The Piano part (grand staff) provides accompaniment with eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Sax. Alt.

11

Pno

This system contains measures 11 and 12. The Saxophone Alto part continues the melodic line with a half note D4, a quarter note C4, and a half note B3. The Piano part continues its accompaniment pattern.

Sax. Alt.

13

Pno

This system contains measures 13 and 14. The Saxophone Alto part features a more complex melodic line with eighth and sixteenth notes. The Piano part continues with its accompaniment.

Sax. Alt.

15

Pno

This system contains measures 15 and 16. The Saxophone Alto part has a melodic line with eighth and sixteenth notes. The Piano part continues with its accompaniment.

Sax. Alt.

17

f

Pno

Sax. Alt.

19

Pno

Sax. Alt.

21

p

Pno

Sax. Alt.

23

6

Pno

FERLING 1

4

Sax. Alt.

25

Pno

25

f

Sax. Alt.

27

ad libitum

Ritard.

Pno

27

Sax. Alt.

29

pp

Pno

29